

Remember Me

Phil Coulter (Arr. Maria Dunn, 2013)

Piano accompaniment for the first system. The tempo is marked $A \text{ } \text{♩} = 60$. The key signature is two sharps (F# and C#) and the time signature is 4/4. The chords are D, Bm, E, A/C#, D, and A/E. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

First system of vocal melody and piano accompaniment. The vocal line (DW) begins at measure 9 with a red box containing the letter 'A'. The lyrics are: "moon-light dances among the trees the camp-fire glows in the autumn breeze And". The piano accompaniment (Pno.) continues with the same accompaniment pattern as the first system.

Second system of vocal melody and piano accompaniment. The vocal line (DW) begins at measure 13 with a red box containing the letter 'A'. The lyrics are: "I am lost in my thoughts of you remember me re-remember me My". The piano accompaniment (Pno.) continues with the same accompaniment pattern as the first system.

Third system of vocal melody and piano accompaniment. The vocal line (DW) begins at measure 17 with a red box containing the letter 'B'. The lyrics are: "comrade strums on a sad guitar my mind is drifting to where you are I'm". The piano accompaniment (Pno.) continues with the same accompaniment pattern as the first system.

21 **A/C#** **D** **A/E** **E(stop)** **A** *(all tenors)*

DW 8 hold-ing you like I used to do re - mem-ber me re - ceur-da-me mi a-mor So

S. So

Pno.

27 **C** **D** **C#m** **D** **Bm** **rit.**
E

DW 8 long a - go so far a-way each night I pray vol-ve-ran los dias pas

S. long a - go so far a-way each night I pray vol-ve-ran los dias pas

Pno.

A Tempo

30 **A** **E** **F#m** **C#m**

DW
8 a - dos I pro - mise you that come what may those

S.
a - dos I pro - mise you that come what may those

A Tempo

Pno.

Bm

G **E**

33

DW
8 days will stay e-ver in my mem-o - ry

S.
days will stay e-ver in my mem-o - ry In

Pno.

D

36

S.
all this world I could ne - ver find the love that I had to leave be-hind but

40

S.
du - ty calls so what-e're be - falls re - mem-ber me re - ceur-da-me mi a-mor

E

45

Pno.

48

Pno.

51

DW

God

Pno.

F

54 C F Dm G

DW

on - ly knows what to - mo - row brings You're in my heart so my spi - rit sings And

Pno.

58 C/E F C/G G C

DW

I'll be strong just as long as you re - mem - ber me re - ceur - da - me mi a - mor

Pno.

63 **G**

Pno.

67 rit.

Pno.